

**Public Meeting of the
Art in Public Places Advisory Board
Monday, February 13, 2017, 5:15 p.m.
City of Bonita Springs
9101 Bonita Beach Road, Room 118
Bonita Springs, Florida 34135**

MINUTES

I. ROLL CALL

Present

Jackie Hauserman
Jennifer Perry
Joan Licitra
Joseph Hemrick
Janet Flanders
Susan Bridges
Nigel Fullick, Chairman

Council Liaison and Staff

Councilman, Peter O'Flinn, District 4
Arleen Hunter, Assistant City Manager
Mayor Peter Simmons

Guest

SueZahn Simmons

II. PUBLIC COMMENT

No public comment

III. DISCUSSION MURAL LOI 17-002

Ms. Arleen Hunter, Staff Liaison, reported that letters of interest were provided to all previous mural artists as well as previous respondents, one response was received. Ms. Hunter stated we do have a very interested business owner. The owner would be involved in the review process and have input regarding the design. Currently the owner is in the middle of an economic development grant and is working with the city architect, Sam Vincent, to put Bahama shutters on their building. If the Board is interested in that building, staff could provide a draft contract. Ms. Hunter reported that it is a home health care business.

The Board discussed the LOI submission of artist Jarrett Stinchcomb:

- Board member, Mr. Joseph Hemrick stated that he likes that Mr. Stinchcomb's work is history based.
- Mr. Hemrick stated that his price was a little higher than expected. Ms. Hunter advised that would be part of contract negotiations.
- Ms. Jennifer Perry recommends Mr. Stinchcomb and has worked closely with him:
 - He has a passion for history.
 - He is local and was born and raised here.
 - Ms. Perry agrees his price is a little high, but she believes it's negotiable.
 - Mr. Stinchcomb is very professional and has worked closely with Ms. Perry and the curator at the Marco Island Historical Museum.
 - He is a perfectionist and Ms. Perry would endorse the quality of his work, the final product and his dedication.

Mr. Hemrick asked if the work Mr. Stinchcomb did for the Marco Island Historical Museum on the aluminum pieces are displayed inside or outside? Ms. Perry explained that the Marco Island Historical Museum owns the originals and the rights to the originals. Mr. Stinchcomb painted five different canvasses for the museum, those pieces were translated and scanned and put on

aluminum so they are part of their permanent outdoor collection. Mr. Stinchcomb is experienced with artwork that would be displayed outside, he knows the appropriate paint to use and is very aware of longevity. Ms. Perry explained that transferring the art onto aluminum is a new process and it is very weather tolerant. Since the museum owns the original artwork, it can be used for marketing, for example, putting it in their gift shop. Ms. Hunter stated that it would be in the contract where we negotiate the right to reproduce. Mr. Hemrick stated that it would be good to be able to display the original in some indoor public place, the library for example, and then mural-ize it in a public place outdoors.

Ms. Hunter stated that Mr. Stinchcomb would be willing to come to a meeting and give a presentation to the Board.

Ms. Hunter stated that if the Board is interested in moving forward with this respondent, we can present to council for approval for discussion to negotiate.

Mr. Hemrick made a motion to recommend Mr. Stinchcomb to city council for approval for discussion to negotiate, Ms. Janet Flanders seconded, motion passed unanimously.

IV. DISCUSSION OF BENSON'S GROCERY MURAL CONTRACT

Ms. Arleen Hunter stated that our third year anniversary of our first mural is complete at the end of March. Ms. Hunter has reached out to the owners of Benson's grocery and they would like to continue having the mural. The owner has expanded the building and would like to expand the mural as well. Approval of that would go through the Art in Public Places Board. The owner indicated he might be willing to take the cost on himself and asked about the artist. Ms. Hunter gave the owner the artist's phone number.

Ms. Hunter advised that the original contract with Alex Nunez required him to maintain the existing mural for three years. Ms. Hunter asked if the Board felt the mural needs touch up work since the end of the term would be March 31, 2017. Board member, Joe Hemrick, reported that there is a 4 or 5 inch strip of mold and green moss along the bottom of the mural and pressure washing would be a problem. The board decided to have Mr. Nunez do the cleaning, maintenance and UV protection on the existing mural, since it is part of his contract.

Ms. Hunter directed the board to review the addendum that the city attorney has drafted. This addendum can be amended to include the extension that the owner, Mr. Patel, has expressed interest in, or the Board can have a discussion with the artist and the owner. The first page of the addendum would keep the existing contract in place so it does not expire. The board expressed concerns that the new mural project would take additional negotiations and be subject to budget considerations. The Board explored working with the business owner to subsidize the fee in some way since the business owner is very interested in another mural. The benefit of partnering with the business owner might set a nice precedent for other buildings.

The board will investigate the cost to do the extension and talk to the owner about the additional mural.

Board member, Susan Bridges, moved that we present to city council the extension of the current contract for a period of 3 years Board member, Mr. Joe Hemrick, seconded, motion passed unanimously

V. DISCUSSION OF I-75 ARTWORK/MONUMENT

Chairman Nigel Fullick conveyed the Council's original direction to the board was for a statement as people enter the City that says "This is Bonita!" The Board is committed to having something at the three major entrances to the City and is focused on branding and continuity.

The Board brainstormed ideas for monuments and artwork that would capture the spirit of the City of Bonita Springs.

- Mayor Simmons would like to see something that identifies Bonita Springs as a coastal community, as an example, Sanibel has the Sanibel Lighthouse. This is our chance to have something spectacular.
- Mrs. Simmons stated she wants people to know when they come to Bonita that they have *arrived*, to have the same theme throughout the entire city. All the signage has to be the same. Board member, Joan Licitra, likes the idea of branding and a common theme tying in the bridges with monuments.
- Mr. Fullick referenced artwork he noticed as he was getting off I-75 onto Alico on the underpass entering the airport. As you get off that exit, there is some artwork, metal or concrete reliefs of porpoise and pelicans. People coming into town who exit onto Alico see it. Something similar to that would dress up the intersection coming into Bonita and would be affordable.
- Mr. Fullick complimented the arch on the south end of Terry Street, it's beautiful and it makes it an entrance. Councilman O'Flinn had asked Mr. Matt Feeney, Director of Public Works for the City, about the archway and Mr. Feeney stated that the palm trees can be removed and replaced.
- The Board discussed leveraging the work that has already been done on Old 41. Mr. Hemrick gave the example of the stucco that's on the new bridges that looks like coral. If the Board came up with 4 or 5 focal points on Old 41, whether its material or style, then it could be used for other ideas.
- The Board reviewed monuments for other cities, San Francisco as an example uses the same imagery throughout the city. Ms. Hunter reported that St. Petersburg and Ormond Beach monuments are on FDOT property and as far as size and mass, were approved for state property. The Board could point to those as a frame of reference if the City did the same.
- Councilman O'Flinn shared one of the things counsel is working on is the possibility of a multi-use pathway from Bonita Springs to Estero, which could be good for us. Ms. Hunter, thinks it would be nice, once this branding is initiated and approved by counsel, it could extend to the multi-use pathway because we are going to be looking at pathway signage and place-making signage, which should all be a consistent theme and incorporated together.
- The Board will come up with some concepts, present to Council. After Council approves, it would go to the legal department before going to the company who would do the design work.

Ms. Hunter said it was her understanding from Council that I-75 is the first priority, then continuing the discussion to the Imperial Bridge on 41 and what may transpire for the water towers. It's a multi-phased plan, but it is Ms. Hunter's understanding that I-75 is the first priority. Chairman Fullick responded that priority number one would be the three major entrances into the City where, if we could find a piece or monument that could be replicated, we could present to Council for consideration.

- Second priority would be the BSU sites and working with John Jenkins at BSU and his team to prioritizing and discuss what they would be willing to do. The water tower presents the biggest challenge because of the cost and size, however before consideration, the Board needs to find out if the water tower is going to stay there or be taken down.

- Mayor Simmons has been in discussions with BSU for the water tower that sits on I-75, the flag pole that sits on I-75 and also the water tower down at the beach. Mayor Simmons stated that we will work something out with BSU to be able to utilize the structures as far as branding. Mr. Fullick has spoken with John Jenkins from BSU and he is very pro doing something.
- Councilman O'Flinn stated that there is money in the budget for urban design. Mayor Simmons, stated that currently there is \$60K to get started with the commitment for more.
- Mayor Simmons asked if Council were to come up with a \$125K option and a \$250K option then the Board could make recommendations to present to Council for a decision.

Mayor Simmons is going to push for the monument on the highway early on. The Mayor is committed to seeing this happen.

VI. DISCUSSION OF US 41 ROAD ARTWORK/BRIDGE IMPROVEMENTS

The Board discussed options for the US 41 road artwork and bridge improvements:

- Chairman Fullick stated some of the options that the Board has discussed, for example dressing up the bridge with banners and planters, are economically feasible.
- Ms. Flanders brought up the fact that the planters would need to be raised, having them low would present a number of opportunities for vandalism and garbage. Ms. Flanders stated in hindsight, it does block the view from the river.
- Councilman O'Flinn stated that he just discussed the outside railing with Mr. Matt Feeney and the way it was fabricated. It is very industrial and severe looking. We've had some conversations about taking that industrial feature off and putting something else on that's metal and has a flow. Councilman O'Flinn referenced what was done on the arch over Old 41. It may be worthwhile to investigate cost and availability with the fabricators.
- Chairman Fullick referenced the reliefs on Golden Gate as an example.
- Chairman Fullick stated that the barrier they put on the new bridge on Old 41 looks great, it has color and it looks better than the industrial type. Board member, Janet Flanders stated there is a nice clear view of the river when you go through.
- Councilman O'Flinn stated you would work with FDOT to make sure the design does not impede emergency vehicles.
- Ms. Perry referenced the Haldeman Creek Bridge in East Naples. This bridge has a couple of the the elements we have talked about where, in the middle of the road, there are areas where emergency vehicles can get through. As well, the railing does not impede the view of the river.

Action Items:

- Talk to Matt Feeney to identify a company that does fabrication and see what is available.
- Have a creative work session in the next 60 days

Old Business:

Arleen reported that the de-install project is continuing.

Chairman Fullick opened a discussion regarding some of the plaques that may be getting damaged due to where they are placed. Plaques that need to be checked are:

- Rogers, Dale. *Away*. 2010. Stainless Steel with painted steel ball.
- DeDecker, Jane. *Setting the Pace*. 2004. Bronze

- DeDecker, Jane. *Lords of the Forest*. 2005. Bronze

The plaques at ground level are getting damaged. Chairman Fullick suggested staff look into it. For *Setting the Pace*, putting the plaque on the side rather than the ground.

VII. APPROVAL OF MINUTES OF DECEMBER 13, 2016

Correct the spelling of Board Member Jackie Hauserman's name (was incorrectly written as Jacqueline, the correct spelling is Jacquita, or Jackie).

Board Member Jackie Hauserman made a motion to approve the minutes as amended; Board Member Janet Flanders seconded; and the motion carried unanimously.

VIII. APPROVE NEXT MEETING - *Monday, March 13, 2017, 5:15 p.m.*

IX. ADJOURNMENT

Respectfully submitted,

Nadine Chiaramonte, Administrative Assistant

APPROVED:

Date: _____

ATHENTICATED:

Nigel P. Fullick, Chairman

ANY PERSON REQUIRING SPECIAL ACCOMMODATIONS AT ANY OF THE MEETINGS BECAUSE OF A DISABILITY OR PHYSICAL IMPAIRMENT SHOULD CONTACT MEG WEISS, DIRECTOR OF ADMINISTRATIVE SERVICES AT 239-949-6262, AT LEAST 48 HOURS PRIOR TO THE MEETING. IF A PERSON DECIDES TO APPEAL A DECISION MADE BY THE COUNCIL IN ANY MATTER CONSIDERED AT THIS MEETING/HEARING, SUCH PERSON MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDING IS TO BE MADE, TO INCLUDE THE TESTIMONY AND EVIDENCE UPON WHICH ANY SUCH APPEAL IS TO BE BASED.

TWO OR MORE MEMBERS OF THE BONITA SPRINGS CITY COUNCIL MAY BE PRESENT AND MAY PARTICIPATE AT THE MEETING. THE SUBJECT MATTER OF THIS MEETING MAY BE AN ITEM FOR DISCUSSION AND ACTION AT A FUTURE BONITA SPRINGS CITY COUNCIL MEETING.

