

**Public Meeting of the
Art in Public Places Advisory Board
Tuesday, May 8, 2018, 5:15 p.m.
City of Bonita Springs
9101 Bonita Beach Road, Room 118
Bonita Springs, Florida 34135**

MINUTES

I. ROLL CALL

Meeting convened at 5:14 p.m.

Present:

Jennifer Perry
Nigel Fullick
Susan Bridges
Janet Flanders
Joanie Licitra
Jackie Hauserman

Staff:

Nicole Perino
Amy Quaremba

Public:

Lori Pattan, Bonita Springs Charter School

II. DISCUSSION OF VACANCY OF ONE ART IN PUBLIC PLACES BOARD MEMBER

At the previous Board meeting, Mr. Fullick had asked Board members to reach out to people they thought may be interested or may know someone who may be interested in serving on the Board. Mr. Fullick has reached out the Ms. Jane Kunkle and also spoke to Jill Cook to ask the Bonita Springs Middle School principal, Melissa Layner, if they may have someone.

Ms. Perino reported that they have received an application from a Mr. Dave Martin. Ms. Perino checked with the principal and the athletic director at the new High School. They have one art teacher and right now the timing is not right, but they would definitely be interested in the future.

Ms. Hauserman contacted the principal of Estero High School and he put her in touch with the visual arts teacher who said he would be interested, but he does not live in Bonita Springs so he is not eligible. Mr. Fullick thanked the Board for doing their homework stating it's important to reach out so people know the Board is looking for someone.

III. DISCUSSION OF DIXIE MOON RELOCATION PLANS

Mr. Fullick said everyone knows the Historical Society has been very passionate about this for several years. There have been two changes to where it's going to end up. Ms. Quaremba stated, at the most current meeting, there might be a possibility to take the original structure. They haven't gotten the official report, but that's what they're going to present at our next meeting. They liked what they saw and hoped they could execute the concept drawings.

Mr. Fullick voiced his concern for the sculpture AWAY that is currently sitting where the Dixie Moon is supposed to be relocated. Mr. Fullick stated the artist, Dale Rogers, is nationally recognized and the piece itself is 12 feet tall. Mr. Fullick is concerned people will park their

bicycles against it. It's a beautiful piece and should go to an appropriate location. Ms. Flanders recommended raising the piece so people would not park their bikes against it. Ms. Quaremba said she looked at the sculpture and it's a lot more massive than it appears in the drawings. The Board discussed the area where the Dixie Moon Café is proposed to go and voiced concerns that there is not a lot of space. Mr. Fullick stated if they're going to do this, then AWAY does not belong there. Mr. Fullick stated that if they haven't gone down there and looked at the site, he recommends that they do so. Ms. Perino stated they are looking at different options to protect the structure against flood, which will be discussed at another City Council meeting.

Mr. Fullick would like the artist's input and would like to provide him with some locations that he feels would be appropriate. Ms. Bridges suggested finding out the timeline and once a to-scale concept is arrived at, then to jump in and choose another location for AWAY, if indeed there is another location in that area. And then bring the artist in. Ms. Bridges would find it more prudent to find out first. Mr. Fullick agreed. Ms. Quaremba stated it's dependent on Mosaic, the developer. Once Mosaic gets the development order, they want to start building and part of the condition is they have to move the Dixie Moon. In good conscious, we have to move it and it has to go somewhere and the agreement was to put it in this particular spot. Ms. Quaremba agrees with the Board that the spot is narrow. In regard to with what to do with the sculpture, she wasn't sure what the procedure is. Mrs. Bridges said they're going to have to move it twice whatever what they do.

The Board discussed different options of where to place the sculpture in the existing rendition. Mr. Fullick asked the Board to go look at the site. Ms. Perino said this is going to happen quickly, do not wait until the next meeting send your comments to Ms. Perino. Ms. Perry asked what the building will serve as. Ms. Perino said that is not known yet. Ms. Perino said they are not looking at making the Dixie Moon a café. Ms. Perino said they are trying to nail down if the whole structure can be moved, then they'll figure out the purpose for the building. Ms. Quaremba said the current thinking is it's better to try to move the whole building rather than just the façade.

Mr. Fullick had concerns with the sign blocking the sculpture. Ms. Perino said it's a Parks sign and she can move it.

Mr. Fullick asked when they would know when it will be moved. Ms. Perino stated that should be decided at the next Council meeting.

Mr. Fullick asked the Board to look at the site, get an idea of what they're trying to accomplish, bring the renderings with you, and respond to Nicole with your comments.

IV. UPDATE THE DISCUSSION OF NEXT STEPS IN THE MASTER PLAN PROCESS

Mr. Fullick is going to meet with each council member and ask for their input and report back to the Board with that information. Mr. Fullick said hopefully everyone has had a chance to do a preliminary run through of the old master plan. Mr. Fullick said to also check out the Breckenridge plan for ideas.

V. BOARD AND STAFF ITEMS

Mr. Fullick introduced Councilwoman Quaremba as the new Council liaison for the Art in Public Places Board.

Ms. Quaremba stated she has no art experience, she is a scientist and she started out in the spy agency and progressed to getting a Ph.D. in Economics. She taught briefly at Trinity College in Hartford, then went into brokerage and had her own investment and advisory agency. In her spare time, Ms. Quaremba enjoys gardening.

Mr. Fullick welcomed Councilwoman Quaremba and stated this is a very collegial group. Mr. Fullick said they have gone through good times and bad times. During the good times they were able to acquire some beautiful pieces of art. Because times were good, they had a generous budget and a great group. They are very mindful that they serve at the pleasure of the Council, although they work for the citizens as well, they know what their task is and try to follow that. Staff has been great to work with. The Board is excited about the growth of Old 41 downtown. The Board helped acquire a number of the pieces featured downtown by fund raising. Ms. Bridges has been instrumental in helping with our acquisitions.

The Board introduced themselves to Councilwoman Quaremba.

Ms. Quaremba asked if the Art Board has been introduced to DPZ because they are going to do some branding. Ms. Perino said not yet, but she has spoken to Ms. Hunter about this and once they get through some preliminary work the APPB will be brought in to look at their designs. Ms. Quaremba said they are trying to design an icon and Ms. Quaremba thinks the APPB should be involved in that.

Budget

Ms. Perino sat down with Anne Wright, Finance Director, to discuss everything that has been spent so far. Ms. Perino reported so far it's just Mr. Stinchcomb's mural because that fell in this year's budget and the DeDecker's cleaning which cost \$2,500. Altogether, the Board has spent \$13,750 and has \$36,250.00 left. Ms. Perino stated the Board has the budget broken down to three categories, \$10,000 for a traveling exhibit, and \$20,000 for a permanent public art piece and \$10,000 for murals. The budget was bumped up another \$10,000 and the Board has the ability to put it in any bucket they want. Ms. Perino stated they do need to figure out what to spend this year and they need to figure out if these are the same line items they want for next year. Ms. Perino asked if the Board wanted to leave this budget the same or lower it. The budget has to be set by September 30, 2018. Mr. Fullick said every board wants more money. Considering the amount of money the City is spending from Hurricane Irma, although what the Art in Public Places Board does is important, it is not critical and looking for more money would be inappropriate.

Nicole asked the Board if they wanted to leave the line items the same. Mr. Fullick thinks we should put in a line item for maintenance. Ms. Bridges does not think they need a new line item because they have \$10,000 that we can use for maintenance.

Ms. Quaremba asked about the maintenance for the sculptures. Ms. Perino explained that it is a one-time contract with the DeDeckers out of Colorado. They clean the sculptures once every two to three years. Ms. Bridges explained they are not in the kind of urban environment there is pollution so they can go a longer length of time before the sculptures need to be waxed and varnished. Ms. Quaremba asked if the Art in Public Places Board takes care of the maintenance, not staff. Ms. Perino stated, it depends. For example for the sculpture AWAY when the ball came off, they asked the artist if he could come and fix it or tell staff how to fix it. Sometimes our staff is not comfortable with fixing it. As an example, with AWAY, the artist recommended

laying it on the ground for the hurricane. When they put it back up, the pin that held the Ball portion bent and they needed help from the artist on how to replace that. Mr. Fullick stated the artist replaced it.

Ms. Jackie Hauserman made a motion to keep the budget the same as last year at \$50,000, Ms. Jennifer Perry seconded; motion passed unanimously.

Ms. Perino asked the Board how they want to breakdown the budget. Ms. Flanders asked if they can just ask for \$50,000. Ms. Perino explained they do a zero based budget so everything is line itemed out. Mr. Fullick suggested leaving things the way they were is not a bad idea, a traveling exhibit budget, and acquisition budget, a mural budget and a maintenance budget. Mr. Fullick asked the Board if they could think of any new spots.

Ms. Licitra is concerned they will not have enough time to organize a traveling exhibit before the end of this fiscal year, accordingly suggested they consider a permanent piece of art.

Ms. Flanders asked about revisiting decorating the century link chain link fence/wall. Ms. Perino said it has been discussed, but Century Link has no intention of spending the money on that. Ms. Perino said they looked at what is allowable per the code, the chain link fence is not allowable by the code, but it was allowed when they built it, so it is grandfathered. The Board discussed different options:

- Using plants that will grow around the chain link fence.
- The Board discussed plants that are maintenance free.
- Getting school children to paint the plant boxes and get credit for it.

Ms. Perino asked the Board to please send their suggestions to her so she can run it by Community Development to make sure it's something that's allowable before approaching Century Link.

Mr. Fullick spoke about the Art in the Sun project and the Mural project and finding a location where sculptures or murals could safely be installed. The Board discussed accessibility of venues for murals and sculptures:

- It has to be a place where the public has access.
- The new Bonita Springs library. Since it is a Lee County property, the Board decided to wait until it's built to approach Lee County about the possibility of placing a piece of art there.
- Sheriff's sub-station. Ms. Perino noted they are not going to stay there.
- Businesses along Old 41 who would be willing to have a piece of art on their property
- Pocket Park where Bonita Fairways is, near the FPL power lines are.
- River Park - Ms. Perino has had positive comments that people like to go there because of the art.
- Ms. Quaremba suggested the bike pedestrian plan, there is supposed to be a pocket park there which may be a good place for a piece of art.

Ms. Bridges was thinking of an artist who does kinetic sculptures, but he's booked solid right now. His pieces could be a permanent piece. The Board asked the price range. Ms. Bridges said from \$6,000 to \$30,000. His pieces have a lot of height and the off-shoots of the kinetic pieces moving. Mr. Fullick advised there may be a safety is an issue with moving pieces and wind. Ms. Bridges will get information about him and bring in examples of his work.

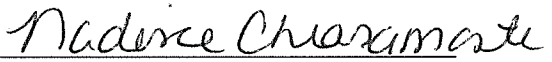
Mr. Fullick noted that last year, Ms. Flanders brought in ideas of putting the banners and planters along the bridge which would not be very expensive. Mr. Fullick we had an original idea that was under \$15,000 which would be pleasant and welcoming and would dress it up. Ms. Quaremba mentioned they are trying to change the retainers to something where you can see the water. Ms. Quaremba said they are waiting for the consultants to come up with a cohesive plan.

Cottage No. 1 – Upcoming vacancy

Ms. Perino reported that the lease on Cottage number 1 is up at the end of September so it is something to think about for next meeting. Ms. Perino said they have to go back out with an RFP. They would send it out to all the artists that were interested in the last cottage so they know that a cottage will be available.

- VI. APPROVAL OF MINUTES OF April 10, 2018
Ms. Flanders made a motion to table approval of the minutes until the next meeting on June 13 12; Ms. Licitra seconded; motion passed unanimously.
- VII. APPROVE NEXT MEETING – 06/13/18 06/12/18
Next Art in Public Places meeting confirmed for Tuesday, June 12, 2018
- VIII. ADJOURNMENT

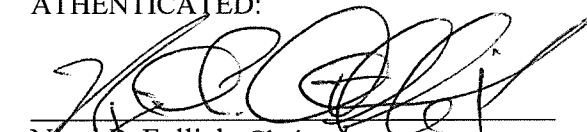
Respectfully submitted,


Nadine Chiamonte, Office Assistant

APPROVED:

Date: 8-14-2018

ATHENTICATED:


Meg Fullick, Chairman

ANY PERSON REQUIRING SPECIAL ACCOMMODATIONS AT ANY OF THE MEETINGS BECAUSE OF A DISABILITY OR PHYSICAL IMPAIRMENT SHOULD CONTACT MEG WEISS, DIRECTOR OF ADMINISTRATIVE SERVICES AT 239-949-6262, AT LEAST 48 HOURS PRIOR TO THE MEETING. IF A PERSON DECIDES TO APPEAL A DECISION MADE BY THE COUNCIL IN ANY MATTER CONSIDERED AT THIS MEETING/HEARING, SUCH PERSON MAY NEED TO ENSURE THAT A VERBATIM RECORD OF THE PROCEEDING IS TO BE MADE, TO INCLUDE THE TESTIMONY AND EVIDENCE UPON WHICH ANY SUCH APPEAL IS TO BE BASED.

TWO OR MORE MEMBERS OF THE BONITA SPRINGS CITY COUNCIL MAY BE PRESENT AND MAY PARTICIPATE AT THE MEETING. THE SUBJECT MATTER OF THIS MEETING MAY BE AN ITEM FOR DISCUSSION AND ACTION AT A FUTURE BONITA SPRINGS CITY COUNCIL MEETING.